

THE
NOLA
PROJECT

THEATRE FOR THE BOLD

TREASURE ISLAND

BY A. J. ALLEGRA, JAMES BARTELLE & ALEX MARTINEZ WALLACE
INSPIRED BY ROBERT LOUIS STEVENSON

NOMA

New Orleans Museum of Art

supported by a grant from



NEW ORLEANS
THEATRE
ASSOCIATION

Land Acknowledgement

The area currently known as New Orleans is also known as Bulbancha, meaning “place of many tongues” in the Choctaw language. This land is frequently traversed by people of the Atakapa, Caddo, Choctaw, Houma, Natchez, and Tunica nations and home to Chitimacha, Houma, and Choctaw people. We thank all past and present indigenous peoples of this land for their stewardship, guidance, and care. The New Orleans Museum of Art is located in New Orleans City Park, on land that was once part of the Allard Plantation. We acknowledge that the productivity of this land was once made possible by the heinous practice of chattel slavery. We celebrate the cultural and spiritual contributions of Afro-descendants to our city, state, and nation.



The NOLA Project & NOMA present

TREASURE ISLAND

by A.J. Allegra, James Bartelle, and
Alex Martinez Wallace

inspired by Robert Louis Stevenson

Directed by A.J. Allegra

Assistant Directed by Sarah Chatelain

Production Manager

Jenny L. Billot

Stage Management

Roger Bouche

Na'ilah Dabon

Tessa Dufrene

Costume Design

Kaci Thomassie

Baylee Robertson

Prop Design

Stephanie Dixon

Scenic Design

Ken Thompson

Sound Design

Amara Skinner

Lighting Design

Joan Long

Music By

Jack Craft

Alex Martinez Wallace

Production Photography

Edward Carter Simon

John B. Barrois

Movement Direction

Kali Russell

Sound Technician

Kavin Jarell

Fight Direction

Alex Martinez Wallace

Graphic Design

Matt Phelan



From the Artistic Directors

A.J. Allegra & Brittany N. Williams

Welcome aboard, mateys!

We're thrilled to welcome you back for another springtime show in the garden. TREASURE ISLAND has been a long labor of love. We began this process back in Spring 2019 with the season announcement and first drafts. We followed with several workshop readings in Fall 2019, refining and tweaking as we went along. We had one final meeting with our design team the first week of March 2020 as we prepared to start rehearsals and then... well you know the story.

Now, three years since its inception, we are finally able to share with the world our exciting and rambunctious adaptation of TREASURE ISLAND. In the interim, we've had original cast members leave, gained some brilliant new ones, seen our teenage lead grow about a whole foot taller, and learned so much more about working in an amphitheater. But we have stayed the course through the storms and are delighted to bring this ship into port for you now.

Please enjoy yourself tonight! More than anything, we want to bring joy and laughter to our community. We always could use a lot more of that (and a bottle of rum).

-A.J. & Brittany

WHAT'S UP NEXT:

SCHOOL GIRLS:

OR,
The African Mean Girls Play

by
Jocelyn Bioh



OPENS JUNE 15!

TICKETS AT NOLAPROJECT.COM

MEET THE CAST



Khiry Armstead (Captain Smollett) is an actor and music producer from New Orleans, Louisiana. He is excited to return to the stage after a three year hiatus. Previous credits include HARRY AND THE THIEF and MEASURE FOR MEASURE. Khiry is also an ensemble member of The NOLA Project.

Keith Claverie (Slender Brad/Stede Bonnet) is an ensemble member and Marketing Director of The NOLA Project. For his work with the company, Keith has won three Big Easy Awards (OREGON TRAIL, TWELFTH NIGHT, THE HENCHMAN). Other credits include THE STRANGER DISEASE (Goat in the Road), SOMETHING ROTTEN (Le Petit) and JESUS CHRIST SUPERSTAR (Summer Lyric). Keith dedicates this show to his bold and unafraid friend Katie Coplen Bourg.



Wayland D. Cooper (No Good Nathan/Rider Onasis) has been a member of The NOLA Project for two years. Prior to working as the tour manager on the Sesame Street 50th Anniversary Tour, Wayland was onstage in The Radical Buffoons' production of BARBECUE (James T) and most recently In The NOLA Project production of HARRY AND THE THIEF (Knox). In 2007, he joined the United States Marine Corp in which he served in Operation Enduring Iraqi Freedom. Performing alongside such a talented cast is an honor.

Liam Gillen (Jim Hawkins) is a junior at both Benjamin Franklin High School and New Orleans Center for Creative Arts (NOCCA) in the musical theater department. He is thrilled to be part of his this production, his first with The NOLA Project. He has performed with theaters throughout the New Orleans area including Tulane Summer Lyric Theatre, Rivertown, and Jefferson Ballet Theater. Favorite credits include HELLO DOLLY, OLIVER, NEWSIES, and MATILDA. Big thank you to the incredible cast and creative team!





Hayden Guthrie (Oxana Piranha) was last seen on stage in The NOLA Project's URINETOWN or in Improv performances with the troupe Foxhole. This is her first show since surviving the pandemic and she could not be more delighted to set sail with this wonderful cast and crew and she hopes the audience is delighted too!

Monica R. Harris (Ruth Hawkins) is a SAG-E/EMC actor and occultist with a BA, Theatre Arts from Loyola University. TREASURE ISLAND marks 10 years of acting with The NOLA Project! When she's not soothsaying "One call, that's all!", haunting your dreams, or tarot reading, she directs and produces. Recently, Monica reprised Marianne in THE REVOLUTIONISTS as a Whitman College guest artist and Fiddler in A FIDDLER'S TALE with Louisiana Philharmonic Orchestra. She's a core team member of the original work in development & COME 'ROUND IN CIRCLE and will debut in VIEUX CARRÉ with Provincetown Tennessee Williams Theatre Festival this fall.



Cristina "Cuba" Hatheway (Mercy McFoul) is a local Director, Actor and Fight Choreographer (SAFD certified). Recent directing credits include ALIEN STATUS, GRUESOME PLAYGROUND INJURIES and DIRTY ROTTEN SCOUNDRELS. Recent acting credits include AZUL, THE HOUSE OF BERNARDA ALBA and THE WINTER'S TALE. Cuba's excited to be back in person with her favorite crew, TNP. Now batten down the hatches, grab yer grog, and enjoy your time aboard this SEAdventure!

Peter Jaymes Jr. (Elephant Small) is a UNO theatre alum and New Orleans film actor. Recent film credits include 68 KILL, TRAILER PARK SHARK, and Netflix Original, THE DIRT. Peter is more than excited to return to the stage with The NOLA Project and the stellar cast they've assembled for TREASURE ISLAND!





Bill Mader (Fat Phillip/Hamhock Hannigan) is grateful to be performing with The NOLA Project in this beautiful space. Credits recently include THE THREE MUSKETEERS and STOCKHOLM SYNDROME.

Elyse McDaniel (Gentle Mary) is excited to return to the stage after a brief pandemic-induced hiatus. Recent credits include The Storyville Collective's SILENCE: THE MUSICAL and REEFER MADNESS. She is thrilled to be in her first production with The NOLA Project and to be working with this hilarious cast.



Wendy Miklovic (Margaret Pew) is a member of Actor's Equity Association and is excited to be back performing with The NOLA Project. Local credits: THE HENCHMAN, THE WOLVES, AN ACT OF GOD, DIVIDING THE ESTATE, MERRILY WE ROLL ALONG, EQUUS, ROMEO AND JULIET, LET FREEDOM SWING, I LOVE YOU, YOU'RE PERFECT, NOW CHANGE. Film credits: Ender's Game, The Book of Love, God's Not Dead, Bending The Rules. T.V. Credits: "Queen Sugar", "The Purge", "Preacher", "Claws", "NCIS: New Orleans", "Common Law", "Breakout Kings". wendymiklovic.com

Ayla Miller (Stabbin' Judy) is a New Orleans-based actor and musician. She was last seen with The NOLA Project in URINETOWN. She co-wrote the musical ELLSWORTH, which was recently performed by middle school students in Philadelphia. Ayla is excited to perform in the sculpture garden again for the first time since high school!





Megan Whittle (Ursula) is a member of The NOLA Project and has been working in the New Orleans Theater community for the past 15 years. She was last seen as Mariana in MEASURE FOR MEASURE and is happy to be on stage again since 2019! Megan is also a member of The Radical Buffoons and when not on stage she teaches little kiddos at Isidore Newman.

Reid Williams (Long John Silver) is a New Orleans native, and is thrilled to be returning to work after his debut in MEASURE FOR MEASURE.

For more information: yellowboxcircus.com



Claire Frederiksen (Understudy) has studied theater, acting and singing for most of her life. Originally from New Orleans, she got her Bachelor's in theater from the College of William and Mary and her Masters in Acting at the American Repertory Theater Institute for Advanced Theater Training at Harvard University/Moscow Art Theater School. She's performed in many shows throughout her life, as well as performed roles in film and TV in NYC, LA, Boston, Moscow and New Orleans. She's excited to have the opportunity to work with the NOLA Project for the first time!

Jared Goudsmit (Understudy) is a double major in Theatre and Political Science at Tulane University. Recent roles include Kreon in ANTIGONE and Al Manners in TROUBLE IN MIND. He also constructs crossword puzzles for the NYT, LAT, and more! He thanks you for coming to the show.



THE **NOLA** PROJECT
THEATRE FOR THE BOLD

SUMMER
INTENSIVE



POWER LINE

the story of me, mario, and your mom

July 11-31 at Loyola

ENSEMBLE THEATRE FOR AGES 11-16

STILL WELCOMING STUDENTS!

NOLAPROJECT.COM/EDUCATION

MEET THE PRODUCTION TEAM



A.J. Allegra (Director, Co-Writer) is the Co-Artistic Director of The NOLA Project and has produced, directed, or acted in 60 productions with the organization over the last 17 years. He has received over 20 Big Easy Award nominations and has won two of those for his work on MR. MARMALADE and ASSASSINS. He has worked in arts education for 15 years and currently chairs the Musical Theatre C.A. program at LCS Charter School. Education: BFA , NYU; MS in Nonprofit Leadership - University of Pennsylvania. Much love to Kaci, Ruby, Nunu, my family, and Ian Mairs for letting me co-write much of this play on his front porch.

James Bartelle (Co-Writer) is a founding member of The NOLA Project, James has been involved in approximately 50 productions as an actor, writer, or director. Previous TNP writing credits include the PodPlay ALIEN STATUS, the one-woman show SHE REMEMBERS, and the children's play A KINGDOM OF STATUES, as well as ZOOKEEPERS IN CAPTIVITY for TNP's Summer Intensive and THE SPIDER QUEEN, co-written with fellow TREASURE ISLAND writer Alex Wallace.



Jenny L. Billot (Production Manager) is proud to be an ensemble member of The NOLA Project. She earned her MFA in performance at The University of New Orleans and has worked with many theatre companies in the Greater New Orleans area. She is so happy to see this fun show finally come to life with such a talented group of people, and she hopes you enjoy the show.

Roger Bouche (Stage Manager) is excited to be working with The NOLA Project for the first time. He is a third year theatre arts student at Loyola University of New Orleans. Recent credits include assistant costume designer for HEAD OVER HEELS and lighting designer for ALL IN A DAY'S WORK both for Loyola University. He hopes you enjoy the show!





Sarah Chatelain (Assistant Director) has had such a wonderful first experience as Assistant Director on such a great (and hilarious) show! She is currently attending Tulane University to receive her MFA in Technical Theatre and Design. Furthermore, she is an ensemble member and resident stage manager of The NOLA Project. She misses managing the garden very much but is happy she could pass down her knowledge to the beautiful stage managers of TREASURE ISLAND. Major kudos to everyone in the cast and crew who have made this show come to life! BREAK (PEG) LEGS TEAM!

Jack Craft (Composer, Music Director) enjoys a diverse musical career as a multi-instrumentalist, composer, and music producer. His music has been commissioned by the WWE film LEGENDARY, BMW in a collaboration with the Guggenheim Museum, and on the theatre stage with the NOLA Project and Broken Habit Productions. Along with writing frequent wiring partner Skyler Stroup, he has composed for NOLA Project's productions of CLOWN BAR, ROBIN HOOD, THE WINTER'S TALE, DON QUIXOTE, and STOCKHOLM SYNDROME. His "day job" is as a studio and pop cellist, having performed with Mumford and Sons, Juvenile, Better Than Ezra, and Zigaboo Modeliste. He also produces the all-girl electric disco string quartet Virtuosa. Most often he can be seen playing synthesizer with award-winning band Sweet Crude and the Electric Yat Quartet.



Na'ilah Dabon (Stage Manager) is excited for her first show working with The NOLA Project. She is a graduating senior at Dillard University. She works in theater and film in many capacities from scenic designer, script analyst, prop master, to production coordinator. She is well known for her organizational skills, passion, and commitment to the projects she works on. Her motto, "Do your best, then beat your best".

Stephanie Dixon (Prop Designer) was born in Savannah, Georgia, and raised in Clyn, Georgia. She has her Bachelor's Degree in Speech and Theatre from Albany State University and will be receiving her Master of Fine Arts in Costume Design in May 2022 from Tulane University.





Tessa Dufrene (Stage Manager) is a new face in theatre with most of their experience being circus based here in New Orleans. Hopefully TREASURE ISLAND is the first of many! Spot them performing in the upcoming Cape Cod Shakespeare festival in Chatham this summer in A MIDSUMMER NIGHT'S DREAM. And thanks to the incredible staff here at The NOLA Project for making this such an incredible and hilarious experience!

Kavin Jarell (Sound Technician) is a Nola native, born and raised on the Westbank. Graduated from Loyola University which is where I trained to be a Sound Engineer. I worked for five years professionally in that field primarily being hired for live concerts and festivals like Voodoo and Jazz Fests before I started jumping to other industries and learning other skills. I've come back to my roots to work sound for TREASURE ISLAND, and I'm happy and grateful for the opportunity.



Joan Long (Lighting Designer) is a member of The NOLA Project. She enjoys collaborating with the New Orleans theater community transforming all kinds of places and spaces into performance venues. Upcoming projects include set design for SCHOOL GIRLS for TNP and AS YOU LIKE IT and HENRY IV PART 1 for New Orleans Shakespeare Festival. When the opportunity presents, she also enjoys teaching and mentoring design students at Tulane and Loyola Universities. She holds a BFA from Kent State, an MFA from Tulane and an MLA from LSU.

Baylee Robertson (Costume Designer) is an up and coming theater artist based in New Orleans. Recent costume credits include FOR WHOM THE SOUTHERN BELLE TOLLS with TWTC and TELL IT TO ME SWEET with The NOLA Project. Baylee is a graduate of Loyola University of New Orleans where she now works as a member of the Costume Shop staff.





Kali Russell (Movement Director) is a New Orleans native and has worked as a professional actress, performer, and choreographer for over 15 years. She has been trained by New York University: Tisch School of the Arts in the Stella Adler Studio, Loyola University, and NOCCA for musical theatre. She was recently seen as "Velma Von Tussle" in HAIRSPRAY at Tulane Summer Lyric, "Alice" in the Big Easy Award winning rock musical LIZZIE, and "Morticia" in THE ADDAMS FAMILY at JPAS. Most recently, she won the Big Easy Award for "Best Choreography" for CABARET and "Best Actress in a Musical" for her portrayal of "Sally Bowles" in CABARET. She cannot wait to see these pirates get (and shake) their *BOOTY*!

Kaci Thomassie (Costume Designer) is a New Orleans native costume designer and stylist who currently serves as the Costume Director in Loyola University's Department of Theatre and Dance. She is an ensemble member with Goat in the Road Productions (2017), and she won the 2018 Big Easy Award for "Best Costume Design" for her co-design of The NOLA Project's THE THREE MUSKETEERS. She has costumed locally for Southern Rep, Tulane Summer Lyric, Le Petit Theatre, Melange Dance, and The Willow School. Nationally, she has worked at Barnard College, the prestigious Stage Door Manor where she costumed several large-scale musicals, and interned in the fast paced environment of Martin Izquierdo's costume production company in NYC. She holds a degree in Theatre and Dance from Samford University.



Ken Thompson (Scenic Designer) is a member of the NOLA Project. Local design credits include ROMEO AND JULIET (Loyola TAD), SUDDENLY LAST SUMMER (TWTC), and THE SPIDER QUEEN (Puppets, NOLA Project). Cheers after two years!





Amara Skinner (Sound Designer) (She/They) is a musician, sound designer, audio engineer, stage manager, and production manager. She nurtured her talents at Loyola University of New Orleans by obtaining her bachelors degree in Music Industry Studies in 2019. Since then, Amara has worked for many musical artists, theater companies, festivals, venues, and commercial audio visual companies in the Greater New Orleans Area. She has been sound designing for The NOLA Project since 2020 and started her role as production manager for No Dream Deferred NOLA in 2021. Soon, she will be branching out to join New York Stage and Film as an audio apprentice. She will also be co-teaching an Audio Mixing 101 course through The Alphabet Sound Observatory, based out of New Orleans. Amara's ultimate goal is to inspire young technical artists.

Alex Martinez Wallace (Co-Writer, Fight Director) is a founding member of The NOLA Project, a graduate of NYU Tisch School of the Arts Theatre Program, and a multiple award-winning actor, writer, and fight director in New Orleans. He likes to spend his time hunting for mushrooms, singing, cutting hair, and spending time with his fiancé Tenaj Jackson and their dog Wally the Walrus. Special thanks to Tenaj Jackson for loving him, and his mother Elizabeth Wallace for being endlessly supporting in all aspects of his life.



QUEEN NEFERTARI'S EGYPT



ON VIEW THROUGH JULY 17

Egypt, Thebes, Luxor, Valley of the Queens, Tomb of Nefertari, Annex to antechamber.
Mural painting detail. *Queen before divine scribe Thoth* (Dynasty 19, Ramses II,
1290-1224 BC) Digital reconstruction (Photo by S. VANNINI/De Agostini/Getty Images)



NOMA
New Orleans Museum of Art



**THEATRE FOR THE BOLD
2022 / 2023 SEASON**



craigslisted

by sharai bohannon

SEPTEMBER 2022

**the seagull
or how to eat it**

by **gab reisman**
and **anton chekhov**



OCTOBER 2022



everybody

by **branden jacobs-jenkins**

JANUARY 2023

**a midsummer
night's dream**

by **william shakespeare**



MAY 2023

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nolaproject.com/shows



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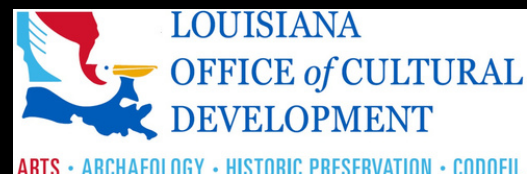
This production would not be possible without the generous support of the New Orleans Theatre Association (NOTA).



Like what you hear? Our new portable sound system was made possible by generous grants from Gulf Coast Bank & Trust and the Selley Foundation.



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